Pre-K Essential Literature
Duck on a Bike
by David Shannon

Farm Animal Sorting

- Sorting allows children to group items that have similarities. Children are able to put things together that are the same shape, color, size, and category.

- Find pictures of different types of farm animals. Once all pictures have been gathered, give each child a set of pictures for them to look at. Next have the children sort the animals into different categories. Some examples are: which animals live on land, air, and water; which animals have fur, scales, or feathers; number of feet or talons; kinds of feet (hooves, paws, claws, or none).

- Finally have the children sort by size of the animals and color.

Bike Safety—Gross Motor

- Bikes can be fun, but like any form of transportation, safety is important. Have examples of bike helmets, knee and elbow pads, reflective tape, proper shoes, lights, bells, etc. Allow children to examine and discuss safety rules. Allow them to use the playground with available tricycles.

- What are some other ways to move

Duck and Animal Feelings (SEL)

- As duck is riding his bike the other animals are watching and wanting to ride. Talk to the children about times they were jealous of someone else and discuss what jealousy is.

Life of on the Farm (Social Studies)

Many things come from farms. On a circle map, talk to the children about things that come from farms, their purpose, and why we have them.
About the Author

David Shannon was born in Washington D.C, but he also spent his childhood in Spokane, Washington. In an interview with Sonia Bolle in the Children’s Literature Review (CLR), he said, "I loved Oliver Twist, but I liked the Artful Dodger more than Oliver. And I always thought the villains in Disney Movies were really cool." Shannon said that this fondness for villains made him realize as a child that "you need both sides for a good story."

As a student in high school, he decided early on that he wanted to have a career in an art field. Shannon enjoyed making his own illustrations to books that he was reading in high school. Shannon attended art school at the Art Center College of Design in Pasadena, California, and decided to focus on learning about political illustrations. In 1983, Shannon moved to New York City and began working for various magazines and newspapers. Two of his major jobs were for the New York Times and the Book Review. These jobs brought Shannon’s work increased exposure. His first book of illustrations was Julius Lester’s How Many Spots Does a Leopard Have? (1989).

More Interactive Read Alouds

Interactive read alouds are amazing for emerging, reluctant and non-readers. The music, call and response, repetition, simplicity and other techniques empower children to read these books even before they can really read. They are outstanding for story time.

For close reading, ask children to discuss what is happening on the farm? Can animals really ride why or why not?

Here’s a list of some of our favorite interactive read alouds:

- Jump, Frog, Jump! by Robert Kalan
- Yo! Yes? by Chris Raschka
- Down by the Cool of the Pool by Tony Mitton
- Go Away Big Green Monster by Ed Emberley
- Press Here by Herve Tullet
- Anansi and the Moss Covered Rock by Eric Kimmell

Check it out!

Like Duck on a Bike? Here are some other great books written by David Shannon to check out at Nashville Public Library:

- No David
- A Bad Case of Stripes
- Alice the Fairy
- How I Became a Pirate